

O lux beata Trinitas
O Trinity of Blessed Light

John M. Neale / TALLIS' CANON

The image shows a piano accompaniment for the hymn 'O Trinity of Blessed Light'. It consists of two systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, homophonic style with block chords and moving bass lines. There are two fermatas (apostrophes) above the notes in the second measure of the first system and the fourth measure of the second system.

1. O Trinity of blessed light,
O Unity of princely might,
the fiery sun now goes his way;
shed now within our hearts your ray.

2. To you our morning song of praise,
to you our evening prayer we raise;
O grant us with your saints on high
to praise you through eternity.

3. To God the Father, heav'nly light,
to Christ revealed in earthly night,
to God the Holy Spirit raise
our equal and unceasing praise.

Inspiration: "O lux beata Trinitas"; attributed to Saint Ambrose, 340-397.
Lyrics: 88.88; stanzas, John Mason Neale, 1818-1866, in "The Hymnal Noted", 1851; doxology, John Chandler, 1806-1876.
Music: TALLIS' CANON; Thomas Tallis, ca. 1505-1585.